

## NDCA Rule Book Changes Log - July 2024

(Strikeout text = deleted, Underlined text = added)

### II.A.2. (July 2024)

This rule was amended.

~~AMATEUR:~~

~~a. AMATEUR: An amateur competitor competes with an amateur partner. An amateur dancer may become a professional in the following manner:~~

~~(1) By the declaration of such~~

~~(2) By competing against other professionals in an NDCA sanctioned Open~~

~~Professional or Rising Star event~~

~~(3) By acting as a professional partner in an NDCA sanctioned Pro/Amateur competition event~~

~~b. Pre-Teen, Junior, Youth and Adult Amateur dancers must be registered with the NDCA, unless they are participating only in pro/am events:~~

~~(1) NOTE: With the exception of honor dances and formation teams, amateurs are not permitted to demonstrate at NDCA events.~~

AMATEUR: An amateur competitor competes with an amateur partner, or as the amateur partner of a Pro/Am partnership.

(1) Amateur competitors who are of Pre-Teen, Junior, or Youth age may also dance as Solo Star dancers. These dancers are allowed to dance individually without a partner (see rule II.B.6.). Under no circumstance are Adult, and Senior age competitors allowed to dance as a Solo Star dancer.

(2) An amateur dancer may become a professional in the following manner:

(a) By the declaration of such

(b) By competing against other professionals in an Open Professional or Rising Star event

(c) By acting as a professional partner in a Pro/Amateur competition event

(3) NOTE: With the exception of honor dances and formation teams, amateurs are not permitted to demonstrate at NDCA events.

### II.B.3.d. (July 2024)

This rule was amended.

The Pro/Am student winner of any Closed Multi-Dance or Rising Star Multi-Dance event, including Closed Scholarships, of three dances or more, in which a semifinal is held, is ineligible to compete in the same Multi-Dance Level, Style, and Age category at that event in following years at that same event. Organizers may enforce more stringent requirements, provided it is outlined in their Rules and Regulations and included on entry forms.

II.B.6. (July 2024)

This rule was amended.

PRE-TEEN, JUNIOR, AND YOUTH SINGLES SOLO STARS

a. Pre-Teen, Junior, and/or Youth age competitors may dance syllabus routines singly in heats without partners and will be judged. Under no circumstance are Adult and Senior age competitors allowed to dance as a Solo Star dancer.

III.A.4.c. (July 2024)

This rule was removed.

~~Permanent date changes may not be considered, except at Ballroom Department meetings that are held in conjunction with Board of Governors meetings.~~

~~(1) Permanent date changes may not be reconsidered for a minimum five-year period if and when granted for any NDCA sanctioned event.~~

~~(2) Permanent date changes need to be within the same time frame of the year as the established date formula, but in all cases may be no more than six weekends before or following the approved date for an event on the NDCA calendar.~~

III.A.4.d. (July 2024)

This rule was removed.

~~Permanent location changes may not be considered, except at Ballroom Department meetings that are held in conjunction with Board of Governors meetings.~~

~~(1) Permanent location changes may not be reconsidered for a minimum five-year period if and when granted for any NDCA sanctioned event.~~

~~(2) Permanent location changes need to be within the same geographical area as the established approved location.~~

III.A.6.a. (July 2024)

This rule was replaced as noted.

~~Events may not be printed (even if the annual sanction fee has been paid) in the calendar until their dates and locations have been cleared by the Ballroom Department, or approved by the NDCA Ballroom Department Committee.~~

The NDCA online calendar shows the approved dates for sanctioned events for up to ten years in advance.

(1) An event's listing is grayed out until the Annual Application for Sanction form has been submitted and the sanction fee has been paid, at which point the event is considered approved and will be marked in color as follows: Championships - red, Multi-Day Competitions - blue, and Local One-Day Events - green.

(2) The annual application and sanction fee for the next year must be submitted and paid within 30 days following the conclusion of an event or it will be marked as cancelled on the NDCA online calendar.

III.A.8. (July 2024)

This rule was removed.

~~COMPETITION SPECIAL DISPENSATION: In the event a conflict is deemed to exist due to no fault of the Organizer, who may be forced to change his date or location due to hotel problems, etc., the Ballroom Department Committee has the right to give "Special Dispensation" for such date or location changes if it is felt that an unreasonable hardship would result to the given competition, to the competition's organizer or organizers, to its spectators, or to any of its other participants, Organizers requesting special dispensation should notify the Ballroom Director in writing.~~

III.A.8.a. (July 2024)

This rule was removed.

~~These dispensations should normally be for a period of one-year only, with the intent that any dispensation needed for a longer period of time would go to the Board of Governors if possible.~~

III.A.8. (July 2024)

This rule was added.

1. APPROVED DATE AND LOCATIONS FOR SANCTIONED EVENTS

a. Sanctioned events must be held on their approved date(s) and at their approved location as displayed on the NDCA online calendar and in the receipt letters that they receive when paying sanction fees. Future dates are projected for up to ten years ahead.

III.A.9.a. - f. (July 2024)

This rule was removed.

~~CALENDAR MORATORIUMS: No NDCA sanctioned events may be added or moved into to the following geographical locations:~~

~~a. THE NORTH EASTERN CORRIDOR - to include Southern New York (Below a line drawn from Binghamton to Albany), Massachusetts, Southern New Hampshire (Southeast of a line drawn from Brattleboro, through Concord to Rochester), Southern Maine (South of a line from Porter in the west to and including Portland in the east), Connecticut, New Jersey, Rhode Island, Maryland, Washington DC, Eastern Pennsylvania (Southeast of a line drawn from Harrisburg to Allentown), Northern Virginia (North of Interstate 64 to include the city of Richmond)~~

~~b. CALIFORNIA~~

~~c. FLORIDA~~

~~d. CLARK COUNTY, NEVADA~~

~~e. The following counties in Southern California are each closed separately:~~

~~— (1) Los Angeles~~

~~— (2) Orange~~

~~— (3) Riverside~~

~~— (4) San Diego~~

~~f. NORTHERN/MIDWESTERN STATES of Indiana, Illinois, Michigan, Minnesota, Missouri, and Wisconsin~~

III.A.12.a. (July 2024)

This rule was amended.

CHAMPIONSHIP STATUS

a. NDCA CHAMPIONSHIP POINT RATING SYSTEM: The following point rating system will be used in granting, denying, or removing championship status for NDCA Multi-Day Events. NDCA Championships must average 1,000 points over the most recent three consecutive years.

(1) Floor Size: ~~4%~~ 3% of total square footage

(2) Practice Floor: ~~4%~~ 3% of total square footage

(3) Hotel Rating: 25 points per star (using Tripadvisor.com)

(4) Total Entries: 10% of total danced entries (Multi-Dance Events constitute 1 entry)

(5) Total Competitors: 1 point per competitor

~~(6) Prize Money: 1 point per thousand dollars~~

(7) Longevity: 5 points per year of sanction by NDCA

(8) Event Quality: 100 point penalty for any significant NDCA rule violations

(9) Competitor NDCA registration violations (100 points per penalty)

~~(penalties to be applied as well for events where significant numbers of competitors were not licensed with NDCA as follows: 80-99% licensed - no penalty, 60-79% licensed - two penalties applied, 40-59% licensed - three penalties applied, 20-39% licensed - four penalties applied, below 20% licensed - all points earned to be lost)~~

85-100% - no penalty

70-84% - one penalty applied

69% and below - all points earned to be lost

III.D.13. (July 2024)

This rule was amended.

For contested Pro/Am events the length of music must be as follows:

a. Single dance events: ~~4:05~~ 1:00 - 1:10 plus a fade

b. Multi-dance events: 1:10 - 1:20 plus a fade

III.D.14. (July 2024)

This rule was added.

For Pro/Am Night Club events the music may fade as early as the 50-second point in the music, or may be played for up to 1:05 plus a fade. Musical cross fades for "Night Club" sessions are allowed but not required.

### III.D.18. (July 2024)

This rule was amended.

NDCA recognizes that competition/championship organizers own the television and/or video rights to their events.

a. Guidelines for Video Production during dance events:

(1) During any contested competitive event, no Videographers or Photographers shall be permitted on the dance floor. This does not restrict the person from filming from the corner areas of the dance floor, as long as the person filming is not on the floor and does not restrict the couples movements from entering and exiting the floor. Off floor filming locations shall be designated and determined by the event Organizer.

(a) Exceptions: One Videographer may enter the dance floor during a single couple "Dance On" only. The Videographer must be affiliated with the events official video crew and must obtain permission from the event Organizer before doing so.

(b) Awards Presentations: During awards presentations, only one official Videographer and one official Photographer are permitted on the dance floor. This is limited to official event video and photo crew members only. Any other persons entering the dance floor for the purposes of obtaining photos or video, must take positions on the floor that do not interfere with the awards process.

~~(c) Any exceptions to Photo and Video rules will require express consent from both the Organizer and Chairman of Judges.~~

### IX.A.1.e. (July 2024)

This rule was amended.

Additional American Style Dances. Other American style dances may be offered as either one-dance or multi-dance events by competition organizers. These dances could include but not be limited to ~~Peabody, Merengue, Paso Doble, Samba, Polka, West Coast Swing and Hustle~~ Bachata, Cumbia, Hustle, Jitterbug, Lindy Hop, Merengue, Night Club Two-Step, Paso Doble, Peabody, Polka, Salsa, Samba, West Coast Swing, and various Tangos - Argentine Tango, Argentine Vals, Milonga. Country Western iterations of these dances may also be offered and will be considered as American style dances.

### X.A.1. (July 2024)

This rule was amended.

Age classifications, ~~"a" through "f"~~ "a" through "e" as well as "g", will become effective on the individual's actual birthday. On a year where a competitor is going to move from one classification to the next they may make this change anytime during a 60-day period that begins 30 days prior to their birthday and ends 30 days following their birthday. Age classification "f" (Under 21) does not have a 60-day grace period - competitors in this division must adhere strictly to the age requirements as stated.

X.D.1.a.(7). (July 2024)

This rule was amended.

Materials - Fabrics must be plain, ie: ~~cotton, polyester, cotton/polyester blend, wool blend~~

X.D.1.b.(2).(g). (July 2024)

This was added as a new rule.

No diagonal cuts or pieces on the skirt allowed

X.D.1.b.(7).(f). (July 2024)

This rule was amended.

Use of fake eyelashes, ~~fake fingernails~~, colored or glitter hair spray is forbidden.

X.D.1.b.(7).(g). (July 2024)

This was added as a new rule.

Separate belts are not allowed.

XII.K.7. (July 2024)

This was added as a new rule.

If a formation team does a "reveal" with a costume all parts of the costume involved with the reveal must remain with the dancer, and may not be transferred at any point to their partner or another dancer in the formation team.