

NDCA Rule Book Changes Log - June 2026

Updated or new rules as they now appear in the June 2026 Rule Book.

The following three new rules were approved by the Executive Committee between January and June 2026, and were ratified at the June 2026 meeting

II.A.4.f. (June 2026)

Former/Current professional competitors who apply for a change of status will not be considered for reinstatement to compete as a pro-am competitor.

II.A.4.g. (June 2026)

Amateur status reinstatement shall be considered bi-annually, only at the semi-annual meetings of the NDCA.

III.A.9. (June 2026)

SALE OF EVENTS

- a. The Council will not consider a location change based on a sale contingency.
- b. The Council is not involved in the sale of events.
- c. The Council cannot participate in the purchase or negotiation of an event sale.

II.A.7.a.(1).

This was added as a new rule.

Partners may not switch roles at any time during an event (single-dance or multi-dance).

III.D.1.a.(1).(a).

This was added as a new rule.

It is recommended that the same \$100 per individual compensation be extended to all judges, officials and staff who are required to work past 1:00 a.m. in order to facilitate the final rounds.

III.D.47.

This was added as a new rule.

If a complaint is received about a competitor's eligibility immediately prior to or at an event, it will not be dealt with until after the entire event is concluded, at which time it will be taken up if deemed necessary by the NDCA Grievance & Disciplinary Committee.

IV.C.1.g.(1). & (2).

This rule was amended.

For competitions in the Amateur Cabaret and Formation categories:

- (1) When there are more than eight couples or teams entered in a particular event, the competition may be held as a final round, with the adjudicators being asked to rank all entries in order of merit.
- (2) When there are more than fourteen couples or teams entered in a particular event, the competition may be held as a preliminary round, with less than 50% of the couples or teams being recalled from the qualifying round for the final.

VI.D.1.

This first sentence of this rule was amended.

UNITED STATES NATIONAL AMATEUR BALLROOM CHAMPIONSHIPS: Properly registered adult amateur couples (Adult through Senior 4) are eligible to dance in any closed Ballroom and/or Latin championship of the United States Ballroom Championships provided they have competed in a minimum of two NDCA Sanctioned competitions in the previous twelve months.

IX.A.1.f.(1).(a)-(c).

This rule was amended

Theatre Arts Compulsory events are those in which all couples dance at the same time to pre-selected music. Lifts are allowed for no more than 50% of the number of measures of music. The compulsory element is: performing recognizable ballroom dancing.

(a) The style should rotate as follows:

- i) Year 1- Waltz
- ii) Year 2- Tango
- iii) Year 3- Bolero
- iv) Year 4- Foxtrot
- v) Year 5- Viennese Waltz
- vi) Year 6- Paso Doble

(b) A music selection committee of three or more members should be appointed by the NDCA Ballroom Department, to include qualified Theatrical individuals from AMI, FADS, other Member Organizations, and/or independent individuals.

(c) The selected music should be released by the beginning of December each year, to be used for the following year. The selected music should be placed on (1) the NDCA website, (2) the USDC website, and (3) on the website of any other Member Organizations if they so wish.

X.D.1.b.(2).(h).

This was added as a new rule

The yoke of the skirt must be one consistent fabric with no additional design.

IV.A.2.

This rule was amended

For Sanctioned Championships, two members of an "immediate family" and/or household, may not be on the same panel of an Open Adult Amateur "A" event or for all Professional events, including, but not limited to, Rising Star, Cabaret, and Open Professional.